

Presented by:



SEA OTTER SCANS

Translator/QC: ruggia

Clean/ Typeset:

DanReadsManga



@SeaOtterScans

SeaOtterScans.com







Do you know this girl that loves
being, capturing the beauty of
our last precious moments, but
also may feel unsure of all
that lies in the future?

She is the daughter of the artists,
Shiratori Kotori, and will soon be
given the last mission when she
will offer her life as a gift to the
extraordinary "Heart is music."

With her long little hands, she will
play all kinds of instruments such
as the piano, guitar, violin, etc.
with unbelievable genius. Yet, her
greatest gift is her incredible voice
that will soothe the deepest heart
aching a glimpse of it.

When she sings, even the poorest
rugged mountain during snowfall
and people who had lost hope gain
the energy to live another day.

KOTORI-CHAN AND HER BELOVED GUITAR.



GOSSIP

The
beautiful
star that
rose out
from the
ashes of the
disaster

SHIRATORI
KOTORI



Just tonight, you will have another
special report on, performing,
Shiratori Kotori, guitar player
able to reduce it with before
they get out of bed.

Shiratori has been greatly
affected by the disaster
but were left behind by the
apocalyptic disaster she has
had to "live in the hope of bring-
ing peace and comfort to the
people, and started performing
around the world.

Her music helped bring smiles to
the faces of the refugees, and
now were sent back to "home."

The photography stage has started
displaying her pictures, but her recent
work was not yet. Please everyone are
hoping to take them off being
down to earth. It says that
she should live happily
in the stars again for help.

Some say, why that she is a rising
star that has brought us
this music, useful in disaster
times may help for new courage
in, Shiratori's future collection.



[Believe me]











Old School author started to school year from September 1st (week 34-35) to the end of the school year and ended to April.

(L. NOTE) THE HIGH-SCHOOL SCHOOLS OF THIS TIME ARE UNIVERSITIES IN THE MODERN ERA. SEE THE NOTE AT THE END OF THE CHAPTER.









TL NOTE: KOTORI = LITTLE BIRD IN JAPANESE.





Shedding
her lonely
tears~



Under the
shadow of
the evening
moon~



Says
the spring
breeze~

You
are not
done~



SO~fly
blowing
around and
around~

DO

RE

MI

FA





WHEN THEY
WITNESS
SOMETHING
TRULY
ELEGANT.

I NEVER
KNEW HOW
MOVES ONE
CAN BE



THEN
MY LAST
SONG IS MY
PERSONAL
FAVORITE.



KOTORI
-CHAAAAN

YAY!

THANK YOU
SO MUCH FOR
EVERYTHING
TODAY!



To which time will
but make thee more dear

No the heart
that has truly loved
never forgets

But as truly
loves on to the close





EP0_7



IT'S DELICIOUS!

WHO'S THE ONE TALKING HERE?



SLEEP --

YOU SLEEP, BUT I AM AWAKE!



YOU KNOW THAT SOMEbody?

Is this moving around and around?

Do He He He



I SEE...
I'll GET YOU SOME TEA.

YUP...
I'M TAKING A BREAK.





I DO
MY BEST
TO SQUEEZE
IN AS MUCH
INFORMATION
AS I CAN
INTO MY
HEAD

THE DAY
BEFORE
THE EXAM



NO MATTER
HOW MUCH I
STUDY, IT'LL
NEVER BE
ENOUGH



THIS
NEVER
ENDS

WE WILL
REALLY TREAT
ME LIKE A
PEASANT THIS TIME.

MORE
OVER...

FATHER
WILL NEVER
GIVE ME AN
OPPORTUNITY
LIKE THIS
EVER AGAIN

IF I
WERE TO
PASS THE
EXAM...

IF...









**MOON
NIGHT
KOTORI**



THE PIPIT
WANT TO
BRING ME

POPI

I'LL
SING FOR
TARANEO
-SAMA!!

Shedding
her lonely
tears

You are
not alone"

Soup the
spring
breeze"

BAAM

YES
TARANEO
SONG IS
SO NICE

Get to it Go
Little bird soars
to the sky

I'm flying
around and
around"

SO

PA

AI

RE

DO



YUUKI
IS A
LITTLE BIRD
THAT SINGS
ON YOUR
SHOULDER.



IF SHE
WAS A LITTLE
BIRD SINGING
OVER THE
HIGH SEAS,

ONE THAT WILL
ALWAYS BE BY
MY SIDE.

MY VERY OWN...



PRECIOUS







EVEN IF I
WERE TO FAIL
THE EXAM.

MAKES ME
FEEL LIKE
I CAN BEST
WORKING
FORWARD?

BEING OUT-
NUMBERED
BY SUCH
PEOPLE
THAT CAME
FOR ME

I AM A
LUCKY
FELLOW



Y-YOU
FORGOT
TAMA-
TAMA!

WHAT'S
NOTICE-
TAMA



TAMA-
TAMA
-TAMA!



PLEASE
SLOW
DOWN.



WOW
WOW...

U-
UAAH



PLEASE
SLOWLY
DOWN

EH?



YEAH...

I'LL BE
PRAYING
FOR YOUR
SUCCESS



DEFINITELY
PASS.

FLUNK-
SHOT...

ON THE EDUCATION SYSTEM OF TAISHO OTOME OTOGHI BANASHI.

SO THIS MUST HAVE CONFUSED MANY OF YOU (I ALSO DIDN'T REALIZE IT UNTIL RECENTLY), BUT THERE IS A BIG DISCREPANCY BETWEEN THE "HIGHER SCHOOL (高等学校)" THAT IS MENTIONED IN THE STORY AND THE MODERN "HIGH SCHOOL" THAT WE ARE FAMILIAR WITH.

THE HIGHER SCHOOL THAT TAWAHIKO IS APPLYING FOR CORRESPONDS TO WHAT WE KNOW AS UNDERGRADUATE EDUCATION (HIGHER EDUCATION) IN THE MODERN TIME. MANY OF THE SCHOOLS THAT WERE CALLED "HIGH/HIGHER SCHOOL" BACK THEN ARE NOW UNIVERSITIES. WHAT WE NOW KNOW AS "MIDDLE AND HIGH SCHOOL" WERE GROUPED TOGETHER INTO "MIDDLE SCHOOL (中学校)" OR "SECONDARY SCHOOL".

Age	Taisho System	Modern System (post-WWII)
6-12	Primary school 6 years	Primary School 6 years
12-15	Secondary School 3 years	Middle School 3 years
15-17		High School 3 years
17-18	Higher School 2 years	Undergraduate 4 years
18-20		
20-22	University 3 years	
22-23		

IT WAS ONLY AFTER THE POST-WWII EDUCATIONAL REFORMS THAT THE SYSTEM WAS CHANGED TO EVENTUALLY RESEMBLE THAT OF UNITED STATES AT THE TIME. (JAPAN'S EDUCATION SYSTEM IN GENERAL WENT THROUGH SEVERAL CHANGES DURING THE 1940'S)

TLOR: TAWAHIKO IS APPLYING TO 2ND YEAR IN HIGHER SCHOOL OF THE TAISHO SYSTEM, WHICH IS EQUIVALENT TO 1ST YEAR UNDERGRADUATE IN THE MODERN ERA.

